

# Small Grant Fund for EAAFP Working Groups & Task Forces

## 2024 Application Form

### A. Personal Details of Applicants

<b>Title:</b>	MR.		TABILOG		MATTHEW VINCENT
	(Mr, Ms, Dr etc.)		<b>Family Name</b>		<b>Given Name/s</b>

<b>Position:</b>	MEMBER <sup>1</sup> and FOUNDER <sup>2</sup>
<b>Institution:</b>	(1) EAAFP YOUTH TASK FORCE (2) MANGROVE MATTERS PH

	matthew.tabilog@gmail.com
	<b>Email Address</b>

-----

<b>Title:</b>	Dr.		Wang		Ting
	(Mr, Ms, Dr etc.)		<b>Family Name</b>		<b>Given Name/s</b>

<b>Position:</b>	Member <sup>3</sup> , Asia Regional Representative <sup>4</sup> and Deputy Director <sup>5</sup>
<b>Institution:</b>	(3) EAAFP YOUTH TASK FORCE (4) Youth Engaged in Wetlands (5) Suzhou Forestry Society, China

	sarahwin@connect.hku.hk
	<b>Email Address</b>

-----

<b>Title:</b>	Ms.		Baek		Minjae
	(Mr, Ms, Dr etc.)		<b>Family Name</b>		<b>Given Name/s</b>

<b>Position:</b>	Member <sup>6</sup> and Regional Project Coordinator <sup>7</sup>
<b>Institution:</b>	(6) EAAFP YOUTH TASK FORCE (7) Hanns Seidel Foundation Korea

	mjbaek@hss.or.kr
	<b>Email Address</b>

## B. Applicant's membership of Working Groups/Task Forces

Please list the names of the WGs/TFs of which you are a member:

EAAFP YOUTH TASK FORCE
------------------------

## C. Relevant Working Group or Task Force Chair/Coordinator - Details

*Please contact the EAAFP Programme Coordinator at [godwit@eaaflyway.net](mailto:godwit@eaaflyway.net) if additional guidance is needed in relation to this section.*

**Name of Working Group or Task Force:** YouthTask Force (via CEPA Working Group)

<b>Title of Chair/Coordinator:</b>	Mr.		Rostron		Chris
	<b>(Mr, Ms, etc.)</b>		<b>Family Name</b>		<b>Given Name/s</b>

<b>Email address of Chair/Coordinator:</b>	<a href="mailto:chris.rostron@wwt.org.uk">chris.rostron@wwt.org.uk</a>
--	--

## D. Project Proposal Details

**Project Title:** Please provide a concise and informative title of your entire project (not just the component for which EAAFP funds are sought)

**Flyways to the Future: A Storybook and an International Campaign Towards the Conservation of Migratory Waterbirds and their Habitats in EAAF**

**Project Proposal:**

**Details of your entire project (not just the component for which EAAF funds are sought)**

*(2.5 pages maximum)*

<p><b>1. Objectives:</b></p>	<ul style="list-style-type: none"> <li>● To develop and launch a storytelling book about migratory waterbird species and their habitats within the East Asian Australasian Flyway</li> <li>● To launch a youth international campaign with the participants of the 2020 East Asian Australasian Flyway Youth Forum calling for the protection of migratory waterbirds and their habitats</li> <li>● To demonstrate and fulfill EAAF's Partnership Objective 2 - Enhance communication, education, participation and awareness (CEPA) of the values of migratory waterbirds and their habitats.</li> </ul>
<p><b>2. Background:</b></p>	<p><b>Flyways to the Future</b> is a transformative project by the EAAF Youth Task Force with the development of a knowledge product which is the storytelling book and launching of an international campaign towards the protection of migratory waterbirds and their habitats with the participants during the East Asian Australasian Flyway Youth Forum in 2020. This project aims to promote awareness raising, foster collaboration with youth members, and realize actions on conservation.</p> <p>The launching of the Storytelling Book will be done as a side-event during the Meeting of Partners (MoP) 12 in Cebu, Philippines and resource persons from the book launching will include 2 members of the EAAF Youth Task Force outside the Philippines, the author and illustrator, and an educator.</p> <p>Meanwhile, the launching of the international campaign will be done online with the collaboration of the 2020 EAAF Youth Forum participants as a way to sustain partnerships with youth members across the flyway in achieving raising awareness goals.</p>

**3. Project  
plan,  
timeline,  
and  
methods:**

**Activities:**

- Storytelling Book Launching on Migratory Birds and Wetlands
- Birdwatching Activity at Olango Island Wildlife Sanctuary with local youth communities

**FEATHERS AND WETLANDS: A StoryBook Launch**

Date and Time: November 2025

Location: Cebu, Philippines (TBA)

**Objectives of the book launch:**

- To develop a story about different migratory waterbird species and their habitats in the East Asian Australasian Flyway and craft it into a storybook with different language translations across the flyway region
- To launch the storybook as a side event during the MoP12 in Cebu, Philippines with resource persons to foster discussions about the book
- To promote awareness raising and highlight the significance of migratory waterbirds and the need to protect their habitats
- To inspire students to appreciate the environment and pursue careers gearing towards conservation

**Talking Heads for the Book Launch:**

- EAAFP Youth Task Force (2)
- Author and Illustrator
- Educator
- Student

**Audience:**

- 10 members from local and national media
- 10 campus journalists from different schools and universities in Cebu
- 10 university students from Cebu
- 10 advocates and enthusiasts
- 10 policymakers
- 10 educators

**Preparations:**

- Crafting and publishing of the book
- Invitations to audience
- Securing venue (good for 60 people) for the event with snacks
- Projector and Presentation

	<p><b>Timeline:</b></p> <ul style="list-style-type: none"> <li>• 2024 August - December = Crafting of story</li> <li>• 2025 January - May = Illustrating of the storybook</li> <li>• 2025 June - August = Reviewing period</li> <li>• 2025 September - October = Integrating of translations and crafting of a communications plan</li> </ul> <hr/> <p><b>Safe Skies, Safe Shores: A Campaign for Migratory Waterbirds</b></p> <p>Campaign Launch Date: May 2025 and will end until December 2025</p> <p>Location: Online Campaign</p> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To involve young people to take part of the global campaign and instill a sense of stewardship for conservation</li> <li>• To sustain youth-led initiatives from the East Asian Australasian Flyway Youth Forum delegates across the flyway region</li> <li>• To promote awareness raising on migratory waterbirds and wetlands utilizing social media accounts of the involved youth members and their organizations</li> </ul> <p><b>Preparations:</b></p> <ul style="list-style-type: none"> <li>• Networking and reconnecting with East Asian Australasian Flyway Youth Forum participants</li> <li>• Campaign brand kit for a uniform system of campaigning</li> <li>• Communications and social media calendar plan</li> </ul> <p><b>Timeline:</b></p> <ul style="list-style-type: none"> <li>• 2024 August - September = Reconnecting with youth forum delegates</li> <li>• 2024 October - December = Brainstorming of online campaign plans</li> <li>• 2025 January - April = Preparations for the launching of the international campaign</li> <li>• 2025 May = Launching of the campaign</li> <li>• 2025 May - December = Sustaining the campaign</li> </ul>
<p><b>4. Expected benefit to the conservation of migratory waterbirds</b></p>	<p>The expected benefit that the project will have on migratory bird conservation is the enhanced communication, education, participation, and awareness (CEPA) of the value of migratory birds with different youth members. The project aims to communicate, educate, and engage to a broad range of</p>

<p><b>and their habitat / or key research outputs:</b></p>	<p>sectors the benefits of the conservation of migratory birds and their flyway sites.</p> <p>This is to be done in creative ways through a book and an international campaign. First, the story book aims to identify key migratory birds across the East Asian-Australasian Flyway (EAAF). Their habitats and migration routes will serve as a lens to interconnect the narrative and inspire various stakeholders along the flyway to enhance conservation awareness. Second, promotion of the event in local and national media will be done along with social media platforms to increase the reach of the project.</p>
<p><b>5. Alignment with EAAFP Working Groups and Task Forces priorities:</b></p>	<p>CEPA Action Plan 2023-2028, Objective II: People in the EAAF are aware of migratory waterbirds, the habitats that they depend upon and participate in their conservation.</p> <p>C: Include information about migratory waterbirds and the Flyway in outreach materials.</p> <p>D: Engage local artists to develop art, performance and film on EAAF themes</p> <p>E. Encourage the media broadcast/publish programmes on migratory waterbirds and the EAAF</p>
<p><b>6. Explain the part(s) of your project for which you are seeking EAAFP funds in this Application</b></p> <p><i>(provide details in the Project Budget section below):</i></p>	<p>ALL PARTS</p>
<p><b>7. Confirm that the part(s) of the project for which EAAFP funds are requested</b></p>	<p>YES</p>

<p style="text-align: center;"><b>can be undertaken even if no co-funding is available</b></p>	
<p><b>8. Scientific references cited in the Application:</b></p>	<p>Aurélio, L., França, S., Sequeira, V., Boaventura, D., Correia, M. J., Pinto, B., ... &amp; Chaves, L. (2021). Tell a story to save a river: Assessing the impact of using a children's book in the classroom as a tool to promote environmental awareness. <i>Frontiers in Marine Science</i>, <i>8</i>, 699122.</p> <p>Da, Y., Wang, T., &amp; An, H. (2023) <i>Fly south - Fly north: The Oriental White Stork's Journey to the Wetlands [向南飞 向北飞]</i>. China Forestry Publishing House, Beijing. ISBN: 9787521919424.</p> <p>Fernández-Llamazares, Á., &amp; Cabeza, M. (2018). Rediscovering the potential of indigenous storytelling for conservation practice. <i>Conservation Letters</i>, <i>11</i>(3), e12398.</p> <p>Liguori, A., McEwen, L., Blake, J., &amp; Wilson, M. (2021). Towards 'creative participatory science': exploring future scenarios through specialist drought science and community storytelling. <i>Frontiers in Environmental Science</i>, <i>8</i>, 589856.</p> <p>Louder, E., &amp; Wyborn, C. (2020). Biodiversity narratives: stories of the evolving conservation landscape. <i>Environmental conservation</i>, <i>47</i>(4), 251-259.</p>

**FOR CONFERENCE APPLICANTS ONLY**

*For Task Force or Working Group members delivering their own work as a presentation, paper, or poster)*

<p><b>Conference Title:</b></p>	<p><b>Location:</b></p>	<p><b>Dates:</b></p>
---------------------------------	-------------------------	----------------------

**Presentation  
Abstract**

(250 word maximum):

**E. Experience of applicants relevant to the proposed project**

**Matthew Vincent Tabilog**

- Bachelor of Science in Marine Biology (*Magna Cum Laude*), Silliman University (2022)
- Advocacy and Networking Staff of the Oceans and Climate Program, CEED (Center for Energy, Ecology, and Development)
- Founder, Mangrove Matters PH (youth-led environmental) organization
- Chapter Member, Global Mangrove Alliance (GMA) - Philippines
- Blue carbon researcher
- World Migratory Bird Day Organizer (2024) at Olango Island Wildlife Sanctuary, Cebu funded by EAAFP
- Knowledge and Capacity Building Officer, Youth Engaged in Wetlands (YEW)

**Ting Wang**

- Bachelor of Urban Planning and Design, The University of Liverpool (2012-2016)
- Master of Landscape Architecture, The University of Hong Kong (2016-2018)
- Ph.D. in Wetland Governance, The University of Hong Kong (2018-2023)
- Postdoctoral Fellow in environmental humanity research, The Chinese University of Hong Kong (2024 - ongoing)
- Asia Regional Representative, Youth Engaged in Wetlands (YEW)
- Deputy Director (youth engagement section), Suzhou Forestry Society, China
- Science Communication Book Writer, *Fly south - Fly north: The Oriental White Stork's Journey to the Wetlands* [向南飞 向北飞]. A first picture book about wetland conservation that targeted to all ages in China, China Forestry Publishing House, 2023.
- Curator, "Column - based Documenting of Environmental Actions of Ordinary People in Contemporary China", 5-13 November 2022, Youthful Wetland Dialogue on Metaverse, *Ramsar Convention COP14*, China and Geneva.

- Curator, Column on "A New Normal for Nature" in *The Paper news*, 2021 - ongoing.
- Member, World Wetland Network (WWN)

**Minjae Baek**

- Bachelor of Environmental Education, Biology Education, Korea National University of Education (2016)
- EAAFP Secretariat Internship (2017)
- Master of Science in Forest Environmental Science; Wildlife Ecology and Management, Seoul National University (2020)
- Seongdong Global Business High School Science Teacher
- Seoul City Winter Birds Census External Researcher
- External Researcher, National Institute of Ecology

Please also include a recent maximum 2-page CV or list non-academic research experience and experience with migratory waterbird and wetland conservation e.g. work experience, volunteer experience, bird banding, birdwatching.

**F. Project Budget**

***Please outline the costs of your entire project, not just the project component(s) for which funds are being sought from the EAAFP.***

	<b>Item</b> (Please list)	<b>Total Project Budget</b> (USD)	<b>Co-funding confirmed from sources other than EAAFP</b>  (source and amount in USD)	<b>Co-funding applied for from sources other than EAAFP</b>  (source and amount in USD)	<b>Funding requested from EAAFP</b> (USD)
Consumable items  (details)	Snacks for the event only	\$300			\$300

	Meals for Organizers and EAAFP Youth Task Force	\$300			\$300
Travel and accommodation  (details)	Venue rental for the book launching	\$300			\$300
	Transportation for organizers (fuel, public transportation ,etc.)	\$200			\$200
	Round Trip flight tickets (2) for EAAFP Youth Task Force from their country to Cebu	\$1,250			\$1,250
	Hotel Accommodation	\$500			\$500
Others  (details)	Printed streamer for the global campaign	\$300			\$300
	Translation Fee for the storybook	\$350			\$350
	Publication Fee	\$500			\$500

	Author and Illustrator's Fee	\$1,000		\$1,000
<b>Total amount requested from EAAFP Small Grants Fund:</b>				\$5,000
(in USD)				

**Budget justification:** *Please provide a brief description and justification of all major budgetary items requested, indicating any that are essential to the project and/or conference for which you are applying (250 words maximum):*

The estimated budget for the project is worth \$5,000 and all of its particulars will go towards the development and publication of the storybook about migratory bird species and their habitats within the East Asian Australasian Flyway and the international campaign. The most costly aspect in the budget is the roundtrip tickets for two (2) members of the EAAFP Youth Task Force to join the book launching event who are outside from the Philippines. As such, the publication of the book will include different translations so it would be accessible and inclusive for individuals from the flyway. Minimal budget will be procured for the international campaign since it will be virtual but it will cover the cost of printing of a streamer with a slogan to join the calls for the campaign.

### G. Application Checklist

All relevant sections of this Application have been completed.	Yes	No
Full payment details have been provided in Section H Payment Details.	Yes	No
The Application is being submitted electronically as one single document.	Yes	No
The Application is being submitted in MS Word format.	Yes	No

***Applications that do not comply with these guidelines will be returned to the applicant.***

## H. Payment details

To ensure prompt payment of successful applications please complete the following details:

### PREFERRED PAYMENT METHOD

## I. Grant conditions

In accordance with the application criteria, the following conditions must be met:

1. Funds are to be strictly used for the purposes of implementation of the project as per the application form and budget provided.
2. Grants are awarded on the strict understanding that funds will be exempt from institutional administration charges unless a Partner government law so requires.
3. Lead investigators are responsible for obtaining all necessary permits from government authorities, indigenous communities, ethics committees etc., to undertake approved research or monitoring studies.
4. You are able to undertake and complete the project, with the funds received from the SGF. This should be possible even if you do not receive co-funding from other sources that you propose/may have applied for from other sources, as mentioned in Section F. budget table in the application.
5. Project completion is required within 18 months of the close of the Application period, which would be XX Month 2025.
6. You are required to submit to the EAAFP Secretariat at [secretariat@eaaflyway.net](mailto:secretariat@eaaflyway.net) and copy the Programme Coordinator at [godwit@eaaflyway.net](mailto:godwit@eaaflyway.net) and the Relevant Working Group or Task Force Chairs/Coordinators with the following:
  - a final report within 3 months of the completion of the project;
  - a short write-up with photos for the EAAFP newsletter and website as well as a report to the relevant Working Group or Task Force within 3 months of the completion of the project; and

- a copy of any publications that result from your grant.
- 7. You are required to acknowledge the EAAFP and the Small Grant Fund in any presentations, publications, reports or promotional material arising from this work.
- 8. You are required to include a logo of the EAAFP on any display material you will be preparing. Please email the EAAFP Secretariat at [secretariat@eaaflyway.net](mailto:secretariat@eaaflyway.net) and copy the Programme Coordinator at [godwit@eaaflyway.net](mailto:godwit@eaaflyway.net) to obtain an electronic copy of the EAAFP logo.

## **J. Declaration**

Applicant's Full Name: **MATTHEW VINCENT TABILOG**

I have discussed the contents of this Application with the relevant Chair/s and Coordinator/s of the Working Group and/or Task Force and they have been carbon copied (cc) to this application submission as evidence that they have seen and supported this application.

I certify that to the best of my knowledge all documentation and information submitted or made available by me is true, accurate, and complete.

By ticking the box, you are agreeing to the above statements:

## **K. Application Submission**

Please email your application as a single document to the EAAFP Secretariat at [secretariat@eaaflyway.net](mailto:secretariat@eaaflyway.net) and copy the Programme Coordinator at [godwit@eaaflyway.net](mailto:godwit@eaaflyway.net).

The EAAFP Secretariat will acknowledge the receipt of your application.

**Applications close at 5:00 pm (KST) on 03 June 2024**

**Results will be announced by 01 August 2024 on the EAAFP webpage and communicated via email.**