Registry: EAAFP/2025/000

EAAFP World Migratory Bird Day small grant Report Template

Section 1. EVENT INFORMATION (Compulsory)

1.1 Contact Information - Provide your contact information for this report

Full Name	Fariha Iqbal
Name of the organisation	Kichir-Michir, EAAFP Youth Task Force
Name(s) of the division and/or position	Co-founder and General Secretary, Kichir-Michir Country Coordinator (Bangladesh), EAAFP Youth Task Force
Type of the organisation - Government/NGO/Private Sector/Other	Kichir-Michir is a local bird club
Email	[redacted]
Mailing address	[redacted]
Office phone numbers	[redacted]
(Your) Cell number (optional)	[redacted]
Fax (optional)	
Website (optional)	https://www.facebook.com/Kichir.Michir.bird.chirping
Additional contact person (optional)	Mr. James Samuel Pender Programmes & Advocacy Officer- Asia, The Leprosy Mission England & Wales And Senior Consultant, Kichir-Michir Phone: [redacted] Email: [redacted]
Date of submission	31.05.2025

1.2 Event Location - Where did your event take place?

Name of country	Bangladesh
Name of city	Kushtia, Bogra, Gaibandha, Meherpur
Name of event place/venue	• Gorai River, Choy Rastar Mor, Kushtia town • Balashighat, Gaibandha • Dighalkandi, on the bank of the Jamuna River, Sariakandi, Bogra • College Road, Meherpur town

1.3 Event Organiser - Who were organiser and/or sponsor for your event?

Organizer: Kichir-Michir Sponsor: East Asian-Australasian Flyway Partnership (EAAFP)

1.4 Target Audience - Who were the participants for your event?

School students, teachers or parents	X
University students	X
Researchers, scientist	
birdwatchers	X
Site managers for flyway site and wetlands	
Decision or policy makers	X
Media	X
Others – specify	

1.5 Number of Participants - How many participants were there for your event?

3,230 (Reached approximately 800 people via social media; 2000 people through national and local media; 430 people through wall painting, tree plantation, billboard installing and community discussion in Kushtia, Meherpur, Gaibandha and Bogra).

Section 2. EVENT PROGRAMME (Compulsory)

Provide your event agenda, programme or discussion paper here.

Online event:

Event cover:

Event link: https://www.facebook.com/events/554000524424051

To view the Bengali version of the social media event agenda, please refer to the event description.

English translation of the event description:

Bangladesh lies along two important migratory bird flyways — the East Asian-Australasian Flyway (EAAF) and the Central Asian Flyway (CAF).
Our country serves as a crucial refuge for many globally important migratory bird species.
In this densely populated and rapidly urbanizing nation, wetlands, forests, and other key natural habitats — once vital stopovers or homes for both resident and migratory birds — are disappearing at an alarming rate.
To ensure a healthy urban environment, it is essential to foster coexistence between people and nature within every city and community.

Kichir-Michir, with the support of the East Asian-Australasian Flyway Partnership (EAAFP) and on the occasion of World Migratory Bird Day 2025, is organizing an online event alongside some on-ground initiatives under the theme:
Shared Spaces: Creating Bird-Friendly Cities and Communities

1) Opening Ceremony
Date & Time: 10 May 2025, 10:00 AM (Bangladesh Time)

Speeches:

- "Integrating Nature in Urban Planning and the Role of Urban Biodiversity in Sustainable Development"
  Mr. Ashikur Rahman Shome
  Wildlife researcher, environmentalist, and Assistant Private Secretary at the Ministry of Environment, Forest and Climate Change
- "The Power of Youth Networks in Bird Conservation Along Flyway Cities"
  Matthew Vincent Tabilog
  Chair, East Asian-Australasian Flyway Partnership Youth Task Force
- "Urban-Centered Bird Conservation: Our Responsibilities"
  Mr. Sadanando Mondal
  Adviser, Kichir-Michir

2) Activity
My Birding Space:
Do you know of a bird habitat or spot that should be better protected or recognized? Share it with us! We'll feature it on our page to help raise awareness and support conservation.
Submission link: https://forms.gle/TKriG7gEVyuccQQV9

3) Contests
3.1) Urban Birding Challenge
Observe birds from any urban setting — your balcony, garden, or on your way to work — upload your checklist on eBird, or create a manual checklist and share with us.
Observations between 10–14 May 2025 will be accepted.
Submission link: https://forms.gle/5EwHGJuDwByvjdwm8

3.2) Backyard Bird Observation Contest
What birds visit your home surroundings?
Capture photos, videos, or sound recordings (mobile or camera — as long as the bird can be clearly identified) and upload them to Google Drive. Share the link with us!

- Open only for school-level students
- All observations must be from 10–14 May 2025, by 12:00 PM
- The student submitting the highest number of species will win!
- Submission link: https://forms.gle/FgPoQNFrbaTZtQ5f6

3.3) Backyard Bird Storytelling Contest
Have you had an interesting experience with birds around your home? Or helped them in any way?
Write a story about it in 200 words or less.

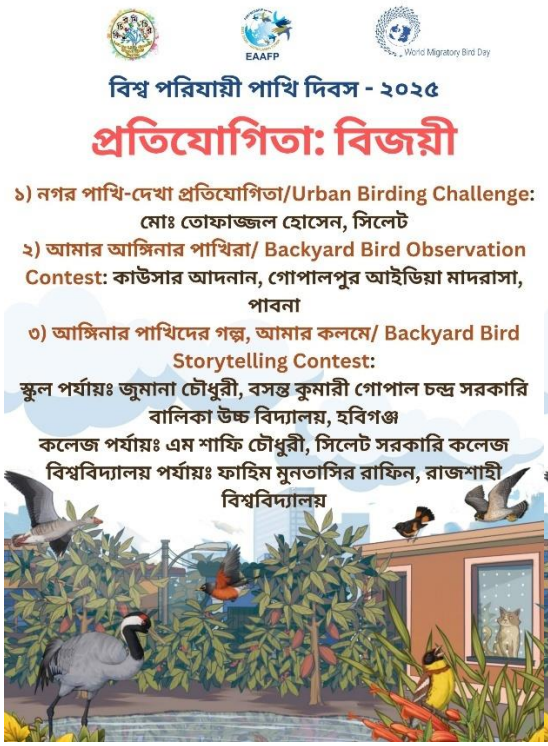
- Open for school, college, and university students
- Submission link: https://forms.gle/VYS7JPWBoUhfEAgx7
- Deadline for all submissions: 14 May 2025, 12:00 PM (BST)

First-place winners in each contest will receive prizes, and certificates will be awarded to all selected participants!

Submissions in “My Birding Space”:

https://www.facebook.com/share/p/19kQdhByxA/

Contest results: https://www.facebook.com/share/p/1FY2EuSe1B/



Certificate sample:

Coverage in media:

National media: Banglanews 24
https://www.facebook.com/share/v/19mkS5RFcU/

Local newspaper: The program was covered in three local newspapers: Daily Andoloner Bajar, Daily Bangladesh Barta, Daily Kushtiar Khobor

কুষ্টিয়ায় নানা আয়োজনে বিশ্ব পরিযায়ী পাখি দিবস পালিত

নিজ সংবাদ ঃ কুষ্টিয়ায় 'কিচির মিচির' বার্ডস ক্লাবের উদ্যোগে নানা আয়োজনের মধ্যদিয়ে বিশ্ব পরিযায়ী পাখি দিবস পালিত হয়েছে। 'পদ্মা-গড়াইয়ের সকল পাখি- আমরা সবাই নিরাপদে রাখি' এই শে-গানকে ধারণ করে নদীর পাড়ে পাখির আশ্রম তৈরীর প্রত্যয় নিয়ে বিভিন্ন জাতের গাছ রোপন করেছে এই বার্ডস ক্লাবটি। গতকাল শনিবার বিকেলে কুষ্টিয়া শহর সংলগ্ন থানাপাড়াস্থ গড়াই নদীর পাড়ে হরিপুর-কুষ্টিয়া সংযোগ সেতুর এলাকায় এসব বৃক্ষরোপন ও জনসচেতনতার লক্ষ্যে নানা (৩ পৃষ্ঠা ঃ ৪ কলামে)

Section 3. BUDGET REPORT (Compulsory)

Report here how you spent the budget you planned in the application

Social media event banners, certificates and other management	60 USD
Contest prize (3 customized water bottles and delivery costs)	70 USD
Wall painting (Venue, building high platform for 7 days of painting)	100 USD
Wall painting (wall preparation, art materials)	80 USD
Purchasing tree saplings x 4 districts	40 USD
Net and bamboo cage for tree sapling protection against cattle x 4 districts	30 USD
Small discussion program with local community and relevant expenses to decide suitable spots for plantation to ensure protection of the tree saplings and permanence x 4 districts	60 USD
Billboard creation x 4 districts	350 USD
Labor cost for billboard installing x 4 districts	50 USD
Transportation and logistics	50 USD
Media	10 USD
Government tax (10%)	100 USD

Section 4. SHORT SUMMARY REPORT (Compulsory) – This report will be shared on EAAFP website

Provide a short article about your WMBD event or activity you arranged to celebrate WMBD. The following information (venue, organiser, number and type of participants, outcome) should be included in your article. (Minimum 400 words, with photos or videos)

To make cities and communities bird-friendly, it is essential to inspire youth, foster connections between people and the birds that share their spaces, and promote bird-friendly environments at the community level. Bringing these ideas to the attention of policymakers can ensure lasting impact. On World Migratory Bird Day (May 2025), Kichir-Michir championed these concepts in Bangladesh through a range of meaningful activities.

The event began on 10 May 2025, through online inaugural speeches on-

- "Incorporating Nature into Urban Planning and the Importance of Urban Biodiversity for Sustainable Development" – by Mr. Ashikur Rahman Shome, APS to the Advisor, Ministry of Environment, Forest and Climate Change.
- "The Power of Youth Networks in Bird Conservation along Flyway Cities" – by Mr. Matthew Vincent Tabilog, Chair, East Asian-Australasian Flyway Partnership Youth Task Force.
- "Urban Bird Conservation Initiatives: Our Responsibilities" – by Mr. Sadanando Mondal, Co-founder and Consultant, Kichir-Michir.
- A Message of Good Wishes was also conveyed by Mr. James Samuel Pender, Programmes and Advocacy Officer – Asia, The Leprosy Mission England and Wales, and Consultant, Kichir-Michir.

To inspire youth, birdwatchers and general people countrywide to develop a friendly attitude towards the birds they share spaces with and protect their habitats, an online event was organized. The event included activities and contests such as-

- "My Birding Space": Participants shared local bird habitats or spots needing protection, to raise awareness and support conservation.
- Urban Birding Challenge: Participants recorded birds from urban areas and submitted checklists between 10–14 May 2025.
- Backyard Bird Observation Contest: School students submitted photos, videos, or sounds of birds near their homes between 10–14 May 2025.
- Backyard Bird Storytelling Contest: Students wrote short stories about backyard bird experiences or how they have helped them around their homes.

A total of 17 submissions were received on "My Birding Space", and 21 submissions were received in the contests- including students from schools, madhrasaas, colleges and universities around the country. The first prize winners were awarded customized water bottles with World Migratory Bird Day theme, and selected participants were awarded certificates.

Under the initiative "Paint for the Birds: Wall painting to encourage safe space for migratory waterbirds in urban river", through the leadership of an enthusiastic young artist Adityo Safi (1st-year undergraduate, Department of Printmaking, Jagannath University) and with participation of other youth and bird enthusiasts, a wall painting approximately 14x12 feet in size was created near the Gorai River in Kushtia town. The artwork aimed to raise awareness towards riverine migratory bird conservation within urban environments. This initiative also promoted art as a tool for urban bird conservation for the first time in the region, which is a powerful yet unpopular concept in Bangladesh.

Photo: Youth engagement in art for riverine migratory species conservation

In each of the districts of Kushtia, Bogra, Gaibandha and Meherpur, fifteen trees were planted and billboard was installed to establish “Community Bird-Friendly Spaces.” These initiatives were designed with active involvement from local communities through small discussion programs, ensuring that their opinions and decisions were incorporated to enhance the sustainability of these spaces. Local representatives were given the opportunity to share their perspectives. The trees were protected with nets from cattle. Forest Department officials were informed, and, in Kushtia, they were present during the discussions. In Kushtia, to help ensure the trees thrive and the

space remains bird-friendly, local youth who expressed a commitment to care for the planted trees were given a football as a token of appreciation and encouragement. The trees planted in this district include Banyan tree, Queen's Crape Myrtle, Indian Cork Tree, Cashew and Golden Shower Tree.

Photo: Forest Department officials, local influential people and youth participating in an engaging discussion program during tree plantation and billboard installing at Kushtia.

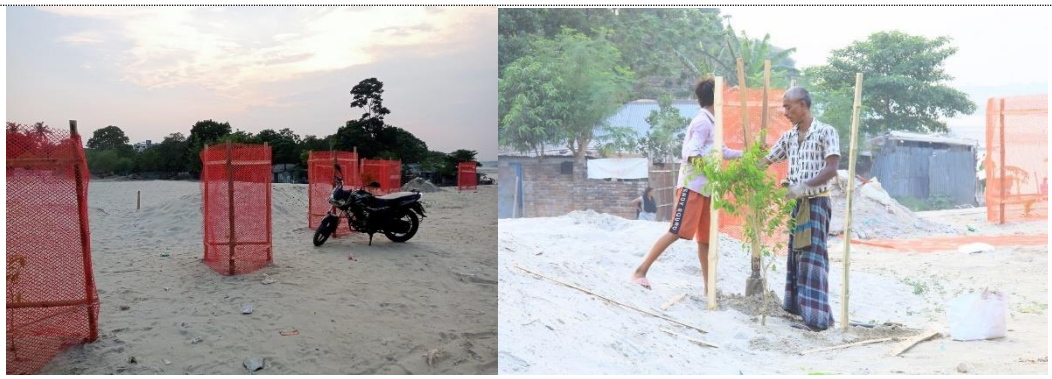


Photo: Tree plantation and protection with nets at Kushtia with the involvement of local people.

In Balashighat, Gaibandha, 6x3 feet billboard was set up. Students from a primary school, from Gaibandha Government College and other local residents participated. Trees planted included Wild Jackfruit, Jackfruit, Cashew, Burflower Tree.

Photo: Tree plantation and billboard installing at Gaibandha.

At Dighalkandi, on the bank of the Jamuna River in Sariakandi, Bogra, a 6x3 feet billboard was installed. Volunteers from local youth clubs and students from Sariakandi Government College were present. Tree species planted included Indian Gooseberry, Guava, Local Custard Apple, Jackfruit, Neem, Mango.

Photo: Tree plantation and billboard installing at Bogra.

In College Road, Meherpur, a 6x4 feet billboard was installed with participation from local environmental group members. Trees planted included Spanish Cherry, Indian Gooseberry, Mango and Jackfruit.

Photo: Tree plantation and billboard installing at Meherpur.

The event was covered in three local newspapers and one national news portal, with the aim to spreading the concept of bird-friendly communities in the country.

Through these initiatives, the concept of bird-friendly cities and communities was introduced to key government bodies like the Ministry of Environment, Forest and Climate Change and the Forest Department, while awareness was raised among local residents including communities along the Padma and Jamuna, two important rivers for migratory waterbirds in Bangladesh. We believe that the establishment of

community-managed bird-friendly microhabitats lays the foundation for long-term, locally driven conservation efforts.

Section 5. PHOTO, VIDEO & MATERIALS (Compulsory):

Name of Video	Speech on “Incorporating Nature into Urban Planning and the Importance of Urban Biodiversity for Sustainable Development” from Mr. Ashikur Rahman Shome, APS to Advisor, Ministry of Environment, Forest and Climate Change
Video	Please refer to the link
Credit info	Self
Link	https://www.facebook.com/share/p/1AcrZjWVsA/

Name of Video	Speech on “The Power of Youth Networks in Bird Conservation along Flyway Cities” from Mr. Matthew Vincent Tabilog, Chair, East Asian-Australasian Flyway Partnership Youth Task Force
Video	Please refer to the link
Credit info	Self
Link	https://www.facebook.com/share/p/1EfBBFK5t6/

Name of Video	Speech on “Urban Bird Conservation Initiatives: Our Responsibilities” from Mr. Sadanando Mondal, Co-founder and Consultant, Kichir-Michir
Video	Please refer to the link
Credit info	Self
Link	https://www.facebook.com/share/p/18uaAJpFPL/

Name of Video	Message of Good Wishes from Mr. James Samuel Pender, Programmes and Advocacy Officer- Asia, The Leprosy Mission England and Wales and Consultant, Kichir-Michir
Video	Please refer to the link
Credit info	Self
Link	https://www.facebook.com/reel/1227980078762381

Name of Photo	Wall painting - 1

Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7TH41

Name of Photo	Wall painting - 2
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7RYxY

Name of Photo	Wall painting - 3

Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7XRPU

Name of Photo	Wall painting – 4
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7XRPd

Name of Photo	Final wall painting

Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7Tcu9

Name of Photo	Final wall painting with youth involved
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7SVRS

Name of Video	Young artist painting
Video	Please refer to the link
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7TiNB

Name of Photo	Installing billboard in Kushtia
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7TctC

Name of Photo	Installing billboard in Kushtia, with the presence of Forest Department officials
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7Uemz

Name of Photo	Discussion program during tree plantation with presence of Forest Department officials, Kushtia
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7TH7H

Name of Photo	Providing football to local youth football team who has promised to look after the plants
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7TH6W

Name of Photo	Local person assisting in planting trees, Kushtia

Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7RYAi

Name of Photo	Trees surrounded by net for protection against cattle
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7SVUC

Name of Photo	Billboard in Gaibandha

Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7RYwk

Name of Photo	Primary school kids and college students planting trees, Gaibandha
Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7TcmZ

Name of Photo	College students planting trees, Gaibandha

Photo	
Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7TcmJ

Name of Photo	Youth with billboard and tree saplings before program, Bogra
Photo	
Credit info	Paribesh Pratirakkha Songstha, Bogra
Link	https://flic.kr/p/2r7MtR8

Name of Photo	After installing billboard, Bogra
Photo	
Credit info	Paribesh Pratirakkha Songstha, Bogra
Link	https://flic.kr/p/2r7MtQw

Name of Photo	During tree plantation, land cleanup and preparation, Meherpur
Photo	
Credit info	Mr. Samrat, Meherpur
Link	https://flic.kr/p/2r7MtQb

Name of Photo	Billboard installation, Meherpur

Photo	
Credit info	Mr. Samrat, Meherpur
Link	https://flic.kr/p/2r7TcoN

Name of Video	Feature in national media
Video	Please refer to the link
Credit info	Banglanews 24
Link	https://www.facebook.com/share/v/19mkS5RFcU/

Name of Photo	Certificate sample
Photo	

Credit info	Kichir-Michir
Link	https://flic.kr/p/2r7SVTR

1.7 Outcome – What is the outcome from your event?

- The concept of bird-friendly cities and communities brought into attention of the Ministry of Environment, Forest and Climate Change and the Forest Department
- Youth, birdwatchers and general people countrywide inspired to develop a friendly attitude towards the birds they share spaces with and protect their habitats
- Awareness built among local people residing in four districts along two significant rivers for waterbirds: Padma and Jamuna
- Community bird-friendly microhabitats created in selected localities in four districts, that will be managed and sustained by the local communities and youth
- Art has been leveraged and brought forward as a tool for urban bird conservation for the first time in the region, which is a powerful yet unpopular concept in Bangladesh

Any additional comment? (Optional)

Due to overseas transaction procedures, some of the field events experienced a slight delay by a few days. Originally, the event was scheduled to be completed by 11 May, and the final reporting date was set for 25 May 2025 (two weeks after the planned completion date). However, given the minor delay, some initiatives had to be extended to 21 May 2025 and the final report was submitted on 31 May 2025.

Note:

- Email us the electronic file (JPEG or PDF) of your language version of the WMBD poster published for EAAFP website;
- Post its printed poster to the **EAAFP Secretariat**, if you can and have one;
- Take enough photos from events or activities with this WMBD poster and send us lots of photos in jpg or png format; and videos as well if you have one.
- Logos of WMBD and EAAFP have to be shown on all your printed and digital promotional materials.