



EAAFP World Migratory Bird Day Small Grant Report

Section 1. EVENT INFORMATION (Compulsory)

1.1 Contact Information - Provide your contact information for this report

Full Name	Anthony Albrecht
Name of the organisation	The Bowerbird Collective
Name(s) of the division and/or position	
Type of the organisation - Government/NGO/Private Sector/Other	Small Arts Organisation
Email	wheresongbegan@gmail.com
Postal address	16 Wallaby Cl, Duns Creek, NSW 2321
Office phone numbers	+16463848080
(Your) Cell number (optional)	
Fax (optional)	
Website (optional)	www.bowerbird productions
Additional contact person (optional)	Simone Slattery
Date of submission	14.5.2020

1.2 Event Location - Where did your event take place?

Name of country	Australia, Thailand, South Korea
Name of city	NA
Name of event place/venue	Invisible Connections – Facebook/YouTube

1.3 Event Organiser - Who were organiser and/or sponsor for your event?

Anthony Albrecht / Bird Conservation Society of Thailand / EAAFP
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1.4 Target Audience - Who were the participants for your event?

School students, teachers or parents	X
University students	X
Researchers, scientist	X
birdwatchers	X
Site managers for flyway site and wetlands	X
Decision or policy makers	X
Media	X
Others – specify	

1.5 Number of Participants - How many participants were there for your event?

At least 1000 simultaneous viewers online. Several thousands social media engagements. 2000 subsequent YouTube views.



Section 2. EVENT PROGRAMME (Compulsory)

Provide your event agenda, programme or discussion paper here.

Invisible Connections, a 17-minute performance piece created by Simone Slattery and Anthony Albrecht, was premiered on Saturday, May 9, World Migratory Bird Day, to an international audience via social media and streaming services.

The work included footage sourced from numerous shorebird researchers and photographers from around the EAAF, as well as musical works performed by Simone and Anthony including:

Invisible Connections – Simone Slattery (2020)

Opening – Philip Glass (1981)

Concerto for Violin, Strings and B.C. in B flat major RV 372a, Andante – Vivaldi (c.1740)

The Godwit and Curlew – Simone Slattery (2020)

The title 'Invisible Connections' was used with permission from Jan van de Kam, Theunis Piersma and colleagues.

This work was produced as a preview of the 60-minute live show that Simone and Anthony plan to tour extensively in 2021 and beyond as an effort to provide community engagement opportunities that will raise awareness and contribute to positive conservation outcomes for migratory shorebirds along the EAAF.

Section 3. BUDGET REPORT (Compulsory)

Report here how you spent the budget you planned in the application

\$300USD – Smith Sutibut, footage

\$300USD – Khemthong Tonsakulrungruang, footage

\$100USD – Social Media Promotion

\$300USD – Randall Wood, footage

Section 4. SHORT SUMMARY REPORT (Compulsory) – This report will be shared on EAAFP website

Provide a short article about your WMBD event or activity you arranged to celebrate WMBD. The following information (venue, organiser, number and type of participants, outcome) should be included in your article. (Minimum 400 words, with photos or videos)

Invisible Connections, a 17-minute performance piece created by Simone Slattery and Anthony Albrecht, was premiered on Saturday, May 9, World Migratory Bird Day. The work was streamed to an international audience via social media and YouTube in partnership with the Bird Conservation Society of Thailand and the EAAFP. Invisible Connections was recorded and produced in isolation on King Island in the Bass



Straight, where Simone and Anthony were generously hosted during the Covid-19 crisis.

The work included footage sourced from numerous, outstanding shorebird researchers and photographers from around the EAAF, including Paul Bell, Eugene Cheah, Shiloh Schulte (Manomet/USFWS), Andrew Silcocks, Smith Sutibut, Khemthong Tonsakulrungruang, Reuben Van Weeren, Dan Weller and Randall Wood.

Simone and Anthony performed the following musical works:

Invisible Connections – Simone Slattery (2020)

Opening – Philip Glass (1981)

Concerto for Violin, Strings and B.C. in B flat major RV 372a, Andante – Vivaldi (c.1740)

The Godwit and Curlew – Simone Slattery (2020)

The title 'Invisible Connections' was used with permission from Jan van de Kam, Theunis Piersma and colleagues, inspired by their book published in 2010 by CSIRO Australia. During the performance, the audience is taken on an evocative visual journey, with quotes from the book and other sources making the experience simultaneously informative and moving.

Simone and Anthony's are two of Australia's most renowned young classical musicians, and have developed a reputation as creators of highly engaging, emotive work, in particular their adaptation of 'Where Song Began', the book by Tim Low, telling the story of the evolution of songbirds. This has seen the duo perform more than 60 times around Australia and internationally, demonstrating a particular passion for connecting with regional audiences. Known as 'The Bowerbird Collective' (www.bowerbird productions), Simone and Anthony are thrilled to have developed strong relationships with conservation groups such as BirdLife International, BirdLife Australia and the EAAFP. Together, they hope to create wonderful community engagement opportunities that will have great outcomes for birds. 'Where Song Began' is available to view on YouTube, as well as for purchase on CD at www.wheresongbegan.com.

'Invisible Connections' was produced as a preview of the 60-minute live show that Simone and Anthony plan to tour extensively in 2021 and beyond as an effort to raise awareness and contribute to the conservation of migratory shorebirds along the EAAF. Anyone who wishes to support on this journey them should email hello@bowerbird.productions. Both artists are extremely grateful to Vivian Fu, Ayuwat Jearwattanakanok, Lindall Kidd and the many people who contributed to making this online performance a success at short notice.

Section 5. PHOTO, VIDEO & MATERIALS (Compulsory):

Name of Photo/Video	Invisible Connections
Photo/Video	https://www.youtube.com/watch?v=VDotxnJ7bBI
Credit info	Anthony Albrecht and Simone Slattery
Link	https://www.facebook.com/events/840283016467988/

1.7 Outcome - What is the outcome from your event?



- A 17-minute online performance celebrating World Migratory Bird Day.
- Many thousands of online engagements.
- Significant network-building for the Bowerbird Collective.

Any additional comment? (Optional)

Thank you so much to Vivian Fu and Ayuwat Jearwattanakanok!

Note:

- Email us the electronic file (JPEG or PDF) of your language version of the WMBD poster published for EAAFP website;
- Post its printed poster to the EAAFP Secretariat, if you can and have one;
- Take enough photos from events or activities with this WMBD poster and send us lots of photos in jpg or png format; and videos as well if you have one.
- Logos of WMBD and EAAFP have to be shown on all your printed and digital promotional materials.